

Instructions for Authors:

Communications:

For every communication, please send an e mail to the following e mail address:
redazioneam@antropologiamedica.it

PLEASE NOTE: The respect of the following Editorial Instructions is an indispensable condition for the acceptance of the manuscripts proposed

- Articles: manuscripts submitted by the Authors should be prepared in Microsoft Word and should be submitted by e mail at redazioneam@antropologiamedica.it. Every page of the article should correspond to 2000 characters, typeface Garamond 12 and the manuscripts must not exceed 12000 words (including abstracts, notes and references)
- Reviews: manuscripts submitted by the Authors as review of book, must be titled and not exceed 3000 words (including references and title)
- Manuscripts will be subjected to double-blind review process. In case of acceptance with modifications, the changes will be promptly communicated to the Author who will consider them for the final version of the manuscript. The final version must be edited following carefully the *Instructions for the Authors*
- Final version of the manuscripts will be considered as complete in every part.
- Front matter: Title and under the title: Authors' Name and Surname, Affiliation, e mail address.
- Back matter: a *Bionote* of the Author, no more than 160 words, including place and date of birth of the author; *Abstract* of no more than 80 words with the title of the article and 5 *keywords* in the same language of the manuscript. Abstract, with title and keywords, should be submitted in 4 languages: English, French, Spanish and Italian.

Graphic conventions:

- For cultural- ethnic, linguistic, religious and political and ideological groups use capital letter when used as noun or adjectives (e.g.: Bororo, Bororo community)
- For institutions, authorities, associations, scientific society and other collective structures: Initial letter in capital for the first word (e.g.: Italian society of medical anthropology). Acronyms in Small Caps (e.g.: SIAM).

- For naming historical – chronological periods: initial letter in capital (e.g.: Renaissance, Nineteenth century, Twentieth century)
- Words in dialects or foreign language (different from the language of the manuscript) should be written using *italics*
- For words used with a particular meaning: use quotation marks in apex (“ ”).
- Brief quotations (no longer than 3 lines) should be placed in the text between guillemets (angle quotes: « »). Longer quotations should be separated from the text in smaller print (10), without quotation marks and with indentation. Quotations in foreign languages (different from the one of the manuscript) can be left in the original language giving the translation in note. Where quotation is in original language, its placement between guillemets relives from the italics.
- Use Endnotes, preceded by the indication Notes and numbered in progression, before Bibliography at the end of manuscript.

References in the text and in the notes

- References in the text should take the form: Surname of Author or of the Editor in Small Caps, year of publication between round brackets; in case of specific citations: number of page or pages preceded by colons and a space. Examples: (SEPPILLI 1996) and (SEPPILLI 1996: 19)
- For references where more than one work by the same author is cited references should be in date order: (GOOD 2006, 2015). For works by the same author in the same year, use letter: (Seppilli 1955a, 1955b)
- For references where a work of more than one author is cited: (GOOD, DEL VECCHIO GOOD 1993). For more than 3 authors in the references, please indicate the first author followed by *et al.* in italics (CORIN *et al.* 2004)
- For references where different works of different authors are cited: (PITRÈ 1896, ZANETTI 1892).
- For references where the work has an Editor: (SEPPILLI ed. 1989). For more than one editor: (LANTERNARI, CIMINELLI eds. 1998).

References in Bibliography

- Texts should be written in alphabetical order regarding the Surname of the Author. Where more texts by the same author are cited, please follow the chronological order.

Books

Surname of the Author with initial letter in capital followed by a space and the Initial letter of the Name in capital, date of publication in brackets followed by comma, title of the book in italics, publisher followed by comma, city.

Example:

GALLINI C. (1983), *La sonnambula meravigliosa. Magnetismo e ipnotismo nell'Ottocento italiano*, Feltrinelli, Milano.

- In case of a new edition of the work, or in case of a translation, please indicate the original date of publication in square brackets

Example:

DE MARTINO E. (2015 [1959]), *Magic: a Theory from the South*, Hau Books, Chicago.

Collective works:

- LOCK M., YOUNG A., CAMBROSIO A. (eds.) (2000), *Living and Working with the New Medical Technologies*, Cambridge University Press, Cambridge.

Individual contribution in collective works or in miscellaneous work of the same author

- GOOD B., DELVECCHIO GOOD M.-J. (1981), *The meaning of symptoms: a cultural hermeneutic model for clinical practice*, pp. 165-196, in EISENBERG L., KLEINMAN A. (eds.), *The relevance of social science for medicine*, Reidel Publishing Company, Dordrecht.

Collective works in journals

- LÜTZENKIRCHEN G. (ed.) (1991), *Psichiatria, magia, medicina popolare. Atti del Convegno (Ferentino, 14-16 novembre 1991). Sezione demo-antropologica. I*, "Storia e Medicina Popolare", vol. IX (2-3): 58-213.

Individual contribution in miscellaneous work in journals

- PRINCE R. (1982), *Shamans and endorphins: hypotheses for a synthesis*, in PRINCE R. (ed.), *Shamans and endorphins*, "Ethos. Journal of the Society for Psychological Anthropology", vol. 10 (4): 409-423.

Articles in Journals

- MENÉNDEZ E. L. (1985), *Aproximación crítica al desarrollo de la antropología médica en América Latina*, "Nueva Antropología", vol. VII (28): 11-27